#### **Section 1: Theater Info**

**Name:** The Palace Theatre

**Address:** 630 South Broadway

Los Angeles, CA 90014

Phone Number: 213-629-2939 manager

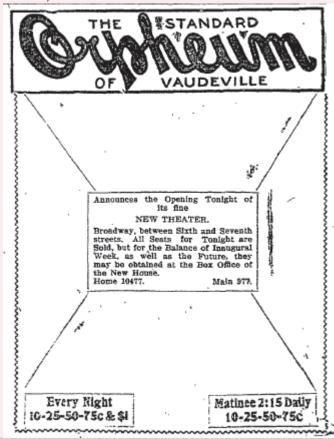
213-482-8000 corporate office

Web Site: www.losangelestheatre.com

**E-mail:** manager@losangelestheatre.com

**Primary Contact:** Frank Schultz

Opening Date: June 26, 1911



**Architect:** G. Albert Lansburgh

Original Owner(s): N. Bonfilio, L. J. Christopher, John R. Haynes, Harry Chandler

Seating: Original – Main Floor 774

 Balcony
 389

 Gallery
 645

 Boxes
 148

 TOTAL
 1,956

Current- N

 Main Floor
 643

 Balcony
 473

 TOTAL
 1,116

Section 2:	<b>Historical Information</b>	
City Landmark Status:	#449, declared August 16, 1989	
Restrictions:	Protects all character-defining features of the interior and exterior.  Requires CRA review before any city building permit will be issued.	
Advantages:	Eligible for Mills Act property tax reduction.	
State Landmark Status:	None	
National Register Status:	Contributing structure to the Broadway Theater and Commercial District, listed May 9, 1979.	
Restrictions:	Environmental Impact Report may be required for changes.	
Advantages:	Eligible for rehabilitation tax credits.	
Brief History:		

The downtown Palace Theatre opened on June 26, 1911 as the Orpheum Theatre. It was the third home of Orpheum vaudeville in Los Angeles, but the first new theater built specifically for the popular vaudeville chain. The theater building was financed by local businessmen and included four floors of offices as well as stores on Broadway. The luxurious new theater had almost 2,000 seats on three levels, with no seat farther than eighty feet from the stage. The décor was elegant and subdued, with shades of gold, pink and blue predominating. Marble walls and mosaic tiles were used throughout the lobbies, and the basement featured a paneled men's smoking lounge with a fireplace. The ladies lounge upstairs had windows overlooking the outer lobby and included a marble fountain.

The new Orpheum featured the very best in vaudeville including such luminaries as Sarah Bernhart, Al Jolson, Harry Houdini, the Marx Brothers, Jack Benny and W. C. Fields. Shows were given twice daily and all evening seats were reserved. Shows were often sold out days in advance, and Orpheum vaudeville was considered the very highest quality in Los Angeles. The theater was successful from the day it opened until it was replaced fifteen years later by yet another Orpheum a few blocks away.

After that, the theater was renamed the Broadway Palace in 1926 and featured musical comedy and variety shows. This continued until 1929 when the theater was leased by Fox West Coast Theaters and was renovated into a movie house. During this renovation the elegant side boxes were removed and replaced with large murals depicting classical scenes. The projection booth was enlarged and the theater was wired for sound. It reopened with the world premiere of MGM's "Hallelujah!"

For the next few years the Palace operated as a second run film house, usually getting a film a week or two after it had opened in one of the larger deluxe theaters nearby. This changed in 1939 when the theater was renamed the News Palace, and began to show only newsreels and documentaries. This policy continued throughout World War II, ending in 1947 when the theater again became the Palace and reopened with the premiere engagement of "The Best Years of Our Lives." Although this run was successful, the theater gradually fell back to double features and second run engagements throughout the 1950's and 1960's. Later it became a home for Spanish language films from Mexico and occasionally featured stage shows along with the films.

The Palace had something of a revival in the 1990's when it was rediscovered by preservationists and the Hollywood studios. There were special film screenings and the theater became a site for filming movies and television shows. Unfortunately the theater could not sustain itself as a film house when the output of Mexican films dried up. The theater closed in the year 2000 and was sold to developer Tom Gilmore. He tried to revive the theater for four years, finally selling the building to the Delajani family in 2004.

Premieres:	Premieres: "Hallelujah!" 1930, "The Best Years of Our Lives" 1946	
Famous Stars:	Sarah Bernhart, W. C. Fields, Al Jolson, The Marx Brothers, Jack Benny, Harry Houdini	
Location Use:	"Gypsy" 1993, "Sinatra" 1992, "The Prestige" 2006, "Dreamgirls" 2006	

Section 3:		Stage		
KEY:	Size:	40'0" wide at proscenium.		
SL – Stage Left		31'6" deep from smoke pocket to back wall.		
SR – Stage Right USL – Up Stage Left		36'0" to top of proscenium arch at center.		
USR- Up Stage Right DSL- Down Stage Left	Layout:	See diagram below.		
DSR Down Stage Right	Load-in:	Loading door up stage left (10' h x12' w) opens to alley. No loading dock.		
	Wing Space:	20 ft. offstage x 31 ft. upstage SR, 31 ft. offstage x 31 ft. upstage SL		
	Gridiron:	Full grid at 68' above stage; three loft wells.		
	Counterweight System:	Single purchase counterweight, operates at stage level, stage right.		
	Orchestra Pit:	Permanently floored over.		
	Traps:	One stage left 6' x 5'		
	Curtains:	Screen curtain operates on electric motor DSL.		
	Storage:	Room 7' x 16' USR.		
	Rehearsal Space:	None		
	Wardrobe:	Use green room area under stage.		
	Green Room:	Open area under stage outside dressing rooms.		
	Dressing Rooms:	Ten under stage; two on second floor SR; three on third floor SR.		
Loading Door 10 w x 12 h  At '0'  Storage Room  Main Floor Fire Exit  Gallery Seating  40-0'				
Stage Diagram				

	Section 4	4:	Rigging
Stage Rigging:			
Line #	Distance from Smoke Pocket	Arbor Capacity	Notes
1	-0′ 6"	500 lb.	permanently used for grand teaser; dead-tied at SR fly gallery
2	0′ 6″	500 lb.	permanently used for front teaser; operates from SR fly gallery
3	1' 0"	600 lb.	used for front tormentor legs; operates from SL fly gallery
4	3′ 0″	300 lb.	permanently used for first border light; operates from SR fly gallery
5	4′ 6″	500 lb.	permanently used for main traveler; arbor is motorized at SL deck
6	6' 6"	300 lb.	permanently used for side masking legs; arbor is motorized on SL deck
7	7' 0"	300 lb.	permanently used for top screen masking; hemp set operates from SR fly gallery
8	8′ 0″	500 lb.	permanently used for movie screen; operates from SR deck; new rigging
9	10′ 0″	500 lb.	permanently used for second border light; operates from SR fly gallery; dead-hung at +25'
10	13′ 8″	500 lb.	used for speaker drape; operates from SR deck
11	15' 0"	500 lb.	permanently used for third border light; operates from SR fly gallery
12	17' 4"	500 lb.	permanently used for wooden TV screen frame; operates from SR deck
13	20' 0"	500 lb.	permanently used for fourth border light; operates from SR fly gallery; dead-hung at +25'
14	25' 0"	500 lb.	permanently used for fifth border light; operates from SR fly gallery; dead-hung at +25'
15	30′ 0″	500 lb.	permanently used for 1920's movie screen; dead-tied line near loading door
	House	e Rigging:	
	Co	eiling Trusses:	Original ceiling trusses can be used for temporary rigging. Some hole exist in ceiling to rig. Weight capacity unknown.

**Section 5: Electrical and Lighting** 

Electrical Feeds: Single Phase 120/240 – 600 amps located DSR

Three Phase 240 Delta – various feeds located in SW basement

**Lobby Lights:** Main panels in storage closet south of front doors.

**Stage Lights:** Five original border lights above stage. Controls in projection booth

and DSL.

**House Lights:** Controls in projection booth and onstage DSL.

Connection Points: Lug on to bus bar DSL. Requires a qualified electrician and a city

connection permit.

Balcony Rail: Located in gallery level; connected to dimmers backstage

Box Booms: None

**Section 6:** Audio

P A System:

**Wiring:** Audio snake from back of main floor to stage.

Speakers: None

Amps: None

Mixer: None

Film Sound System:

Wiring: Speaker wire for stereo sound from booth to stage.

**Speakers:** (3) JBL 2360 HF horn with 4648<sup>TH</sup> low/mid

**Amps:** (1) JBL 6290; (1) Hafler

**Processor:** Dolby CP50

**Section 7: Projection** 

**Booth Location:** Rear of auditorium above rear of first balcony.

**Size:** 26 ft. x 9 ft.

Ports: 3 projectors, 1 follow spot

**Projectors:** (2) Simplex E7 with LP Assoc. Xenon lamp houses

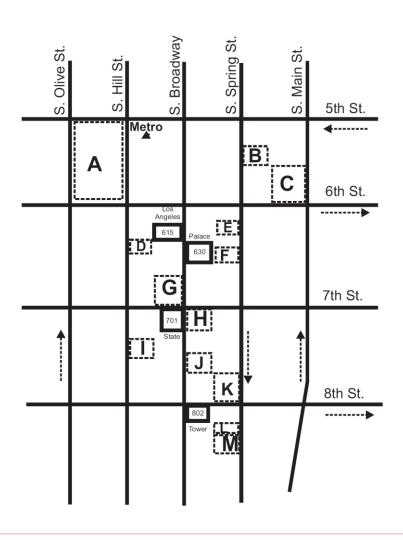
Screen: Yes

**Masking:** Top and side masking attached to screen frame

Section 8:	Plumbing	
Restrooms:		
Men's:	One in basement – 3 toilets, 3 urinals and 2 sinks.	
Women's:	One on mezzanine – 4 toilets, 2 sinks.	
Handicapped:	None	
Backstage:	e: (2) Under stage in dressing room area.	
Hose Bibs:	Unknown	
Janitor Sinks:	Unknown	
Ice Machine:	None	
Sewer Ejector:	Unknown.	
Sump Pumps:	Unknown.	

Section 9:	Permits
Los Angeles Police Department:	P519 Café Entertainment/Shows; required for presenting live shows P581 Motion Picture Shows; required for film screenings P527 Dancing Club, P529 Dance Hall, P530 Dance-Teenage Public, P531 Dance-One Night may be required for dancing in lobbies
Los Angeles Fire Department:	<b>F480</b> Theater Permit – required for live theater <b>F452</b> Motion Picture Theater – required for film screenings
LAFD Reg. 4:	<b>Reg 4</b> testing and certification required – some items every year, some every five years.
AQMD:	No permits required. Reporting annually on Freon use in HVAC.
Los Angeles County Health Department:	Public Health License 5000 – Theater/Drive-In required annually. For food and beverage sales, Restaurant 0- 60 seats permit and annual inspections required.
City of Los Angeles Business License:	Annual business license required with valid Business Tax Registration Certificate.
City of Los Angeles Special Events Permit:	Issues by L A City Department of Building and Safety. Will be required for each public event until the theater has a valid Certificate of Occupancy.
State of California Alcoholic Beverage Control:	Liquor license required for on-premisies sale of alcoholic beverages.
Film LA:	Permit required for all location filming.

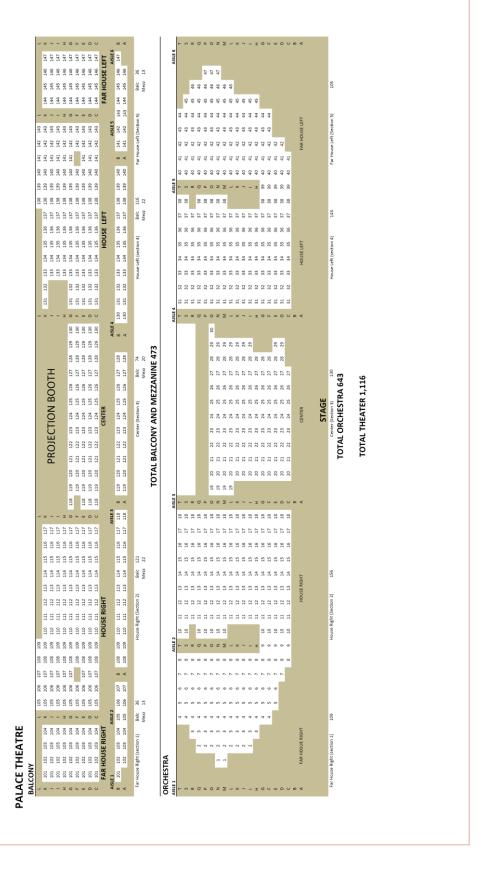
	Section 10:		Parking Map	
	NAME	ADDRESS	CONTACT	PARKING SPACES
Α	Pershing Square Garage	530 S. Olive St.	213-847-3187	1,746
В	Joe's Auto Parks	530 S. Spring St.	213-629-3263	270
С	Los Angeles Garage Associates	545 S. Main St.	213-688-4947	250
D	Paragon Parking	630 S Hill St.	213-689-4818	
Е	Grant Parking	619 S. Spring St.	323-463-2739	35
F	Joe's Auto Parks	633 S. Spring St	213-629-3263	35
G	St. Vincent's Jewelry Center	659 S. Broadway	213-629-2124	250
Н	7 <sup>th</sup> Broadway	214 W. 7 <sup>th</sup> St.	213-623-2480	280
I	Joe's Auto Parks	734 S. Hill St.	213-629-3263	76
J	Standard Parking	730 S. Broadway	213-531-2700	
K	Joe's Auto Parks	753 S. Spring St.	213-629-3263	75
L	Unified Parking	809 S. Spring St.	800-727-5148	35
M	Joe's Auto Parks	817 S. Spring St.	213-629-3263	102



## **Section 11:**

## **Seating Chart**

#### **All Levels**



#### Historical

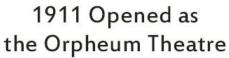
















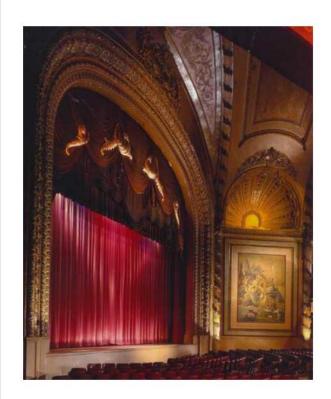


1926 Renamed the Broadway Palace

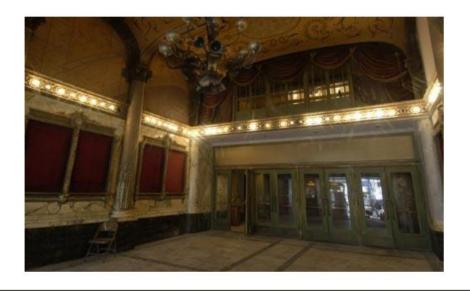
# **Section 12:**

# **Photos**

#### Current



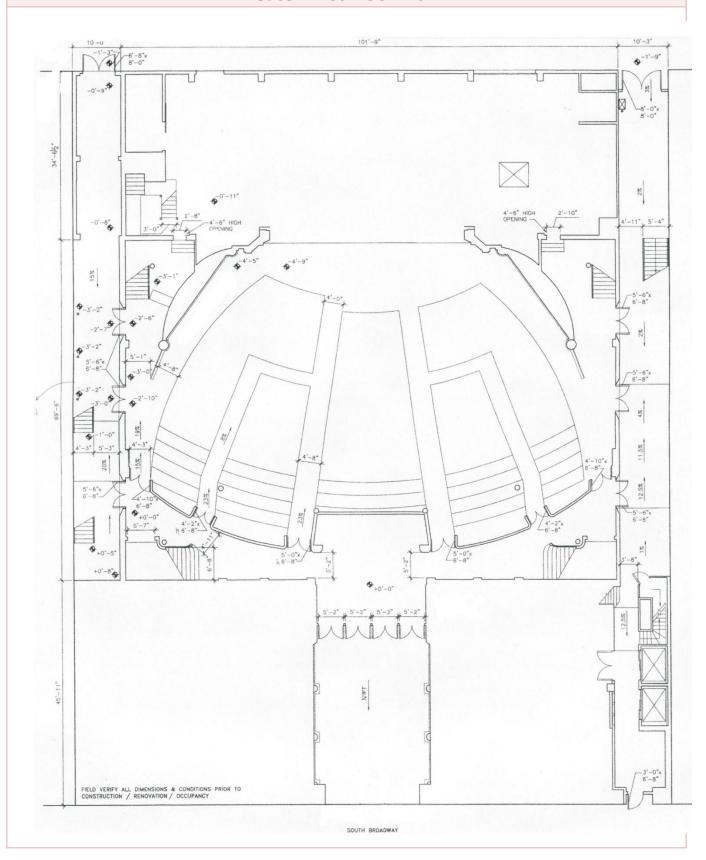
2007 The Palace Theatre



# **Section 13:**

## **Plans**

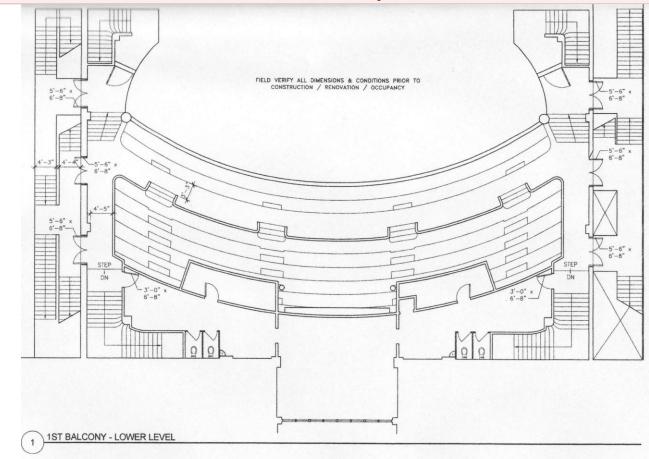
#### **Theater First Floor Plan**

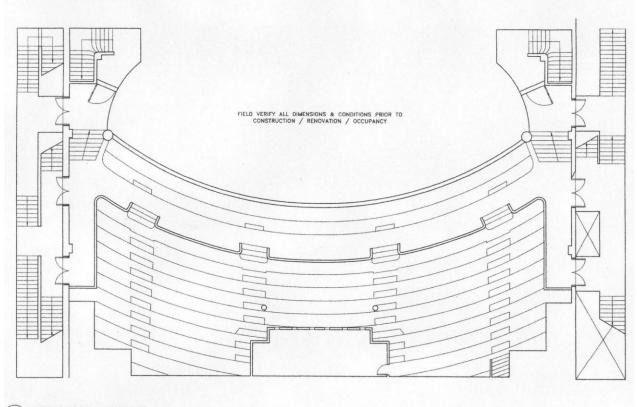


# **Section 13:**

## **Plans**

#### **Theater Balcony Plan**

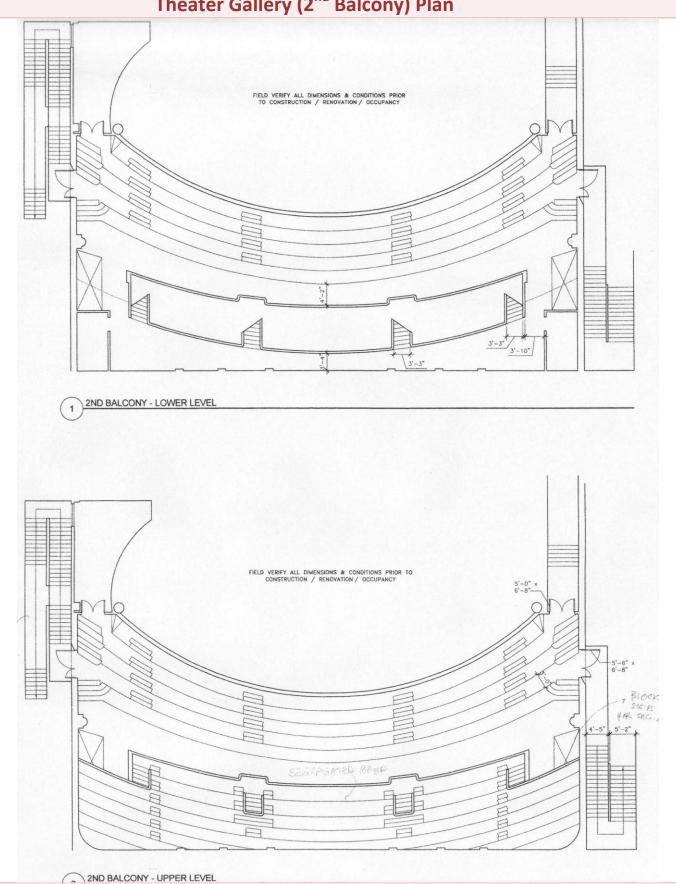




## **Section 13:**

#### **Plans**

Theater Gallery (2<sup>nd</sup> Balcony) Plan



# **Section 13: Plans Theater Basement Plan** ELECTRICA FIELD VERIFY ALL DIMENSIONS & CONDITIONS PRIOR TO CONSTRUCTION / RENOVATION / OCCUPANCY 0 1. LEVA-108 DACEMENT FLOOD DIAN

#### **Plans**

#### **Theater Utility Plan**

# Basement Utility Locations

#### Electrical:

E1 - HVAC & Elevators

E2 - 628 Store/Theatre Lobby

E3 - 634 Store HVAC

E4 - Marquee/Upper Floors

E5 - 624 Store/Stage/House

T - Telephone MPOE

W - Water Main

G - Gas Main

SP = Sprinkler Main

